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## Election Contested, Payne Wins Revote

By **HEATHER BRADY** and **MILES DUMVILLE**  
Staff Writers

Sarah Payne won the re-election for Honor Council president yesterday, defeating the previously announced winner, James Martin, by 63 votes. The election was reheld due to Payne's contestation of the original March 26 results.

"You win some and you lose some," Martin, a junior, said after the re-election. "In the end, I thought it was ridiculous that we had to have a new election after the people voted, and it would be hypocritical of me to reverse course just because I lost by a handful of votes the second go-around."

Payne's contestation concerned the

way the elections were run.

"In the first election period for Honor Council President, I observed many possible violations due to a vaguely-worded constitution guiding elections," Payne, a junior, said. "I appealed the election in the name of fair and honorable elections. I felt that a re-election was the best possible mechanism for the candidates to run a positive campaign."

The contestation was initially submitted to the Election Rules and Procedures Committee (ERPC) of the SGA, a group that is tasked with regulating and maintaining the student government elections, who refused to grant it. Payne then appealed the ERPC's decision.

The Judicial Review Board (JRB),

the Mary Washington judicial authority, was in favor of Payne's appeal, which called for a re-election and overturned the ERPC's decision, based on the ability the Board was given this year to interpret the UMW constitution.

The executive cabinet then took over the responsibility of running the elections in light of accusations towards the ERPC from some members of the Honor Council. Despite being cleared by the JRB from accusations of violating the UMW constitution, the co-chairs of the ERPC resigned.

"We, as members of the Honor Council, know that it is wrong and against the honor code to claim credit

► See **ELECTION**, page 2



Jess Masulli/Bullet

Members of SDS and students who did not receive an immediate housing assignment staged a 'sleep-in' rally outside of Trinkle Hall on Tuesday, in protest of possible hotel housing.

## Students Angered by Hotel Housing

By **JESS MASULLI** and **KAT SAUNDERS**  
Staff Writers

Instead of being placed in residence halls, 200 rising sophomores were placed in 'temporary hotel housing' on housing selection night.

Almost immediately rumors started flying that students will be separated from roommates, placed in Twi-Lite Motel, buses by the FRED and provided with Chipotle meal plans.

According to Director of Residence Life Chris Porter, however, many students' assumptions were incorrect, and it is unlikely that any students will end up in hotels at all.

"At this point, we are not even sure if there are going to be people in a hotel," Porter said.

Porter said that between 22 and 250 students have not been placed during each of the past nine out of 10 housing selections.

Only two students have ended up living in a hotel, in fall of 2007, but they were reassigned to the President's

guesthouse immediately and moved

back onto campus within a few weeks.

"This is not an unusual thing for the housing office to have to deal with," Porter said.

Administrators suggest that part of the reason for the uproar may be that this is the first year students were explicitly told that hotels are a housing possibility.

"Hotel space has always been the back-up space in the event that residence hall rooms do not become available," President Judy Hample said. "This appears to be the first time that students were told the back-up space is a hotel room."

As the University is informed of entering transfers, study abroad students and the final size for the incoming freshmen class, spaces are expected to open up in July.

Two factors contributing to the space limitations are that a floor in Marshall Hall has been designated for freshmen

**HOUSING**, page 9 ►

## First Female President Inaugurated



Samantha Daniel/Bullet

On April 3, Judy Hample, the eighth president of UMW, was sworn in by Judge James W. Haley of the Virginia Court of Appeals. Coverage of the Inaugural Ceremony is on page 2.

## At National Debate, UMW 1, Harvard 0



Courtesy of Allen Loudon

Debaters Matt Struth, senior, and Kevin Kallmyer, junior, and debate coach Timothy O'Donnell

By **KAITLIN MAYHEW** and **MEGAN ORTIZ**  
Staff Writers

The University of Mary Washington Debate Team added once again to their long list of achievements last week by reaching top placements at two national competitions.

Senior Matt Struth and junior Kevin Kallmyer won first place at the American Debate Association (ADA) Tournament on March 15, at Appalachian State University. Their final debate for the win was against Vanderbilt University.

The following week on March 26-29, the pair made UMW debate history by making it to the quarter finals at the National Debate Tournament (NDT), the most prestigious national debate competition of its kind.

Struth and Kallmyer have both com-

peted at the NDT previously, and as one of 78 of the nation's most competitive debate teams present this year, they were more successful than ever. They surpassed top teams from all over the country such as Harvard University and Dartmouth University. Kallmyer attributes the team's success to the outstanding time and effort that he and Struth put into their debate arguments.

"We are extremely hard-working," Kallmyer said. "Other teams might be a bit smarter than us, but we'll do the grunt work to get it done."

UMW debate coach and speech professor Timothy O'Donnell agrees, asserting that Kallmyer and Struth were very well researched, and as a small team of researchers able to focus on

**DEBATE**, page 7 ►

## Congress Cuts the Price for Birth Control

By **BECKY LITTLE**  
Staff Writer

On March 11, President Obama signed into law a bill that will allow pharmaceutical companies the option of once again offering low-cost birth control to college campus clinics.

A congressional act in 2005 had inadvertently removed college health clinics from eligibility for reduced-price contraceptives.

"In 2005, Congress passed the Deficit Reduction Act, which tightened eligibility for nominally priced drugs," a Planned Parenthood press release regarding Obama's move said.

Because of this, campus clinics were no longer eligible for reduced-price birth control, and the prices of contraceptives from college and university clinics increased.

"As a result, women have been paying up to 10 times more each month for basic contraception," the press release said.

Linda Timmes Ross, a nurse at the UMW clinic, was upset when the law reduced the availability of low-cost birth control.

"It's not fair," she had said to a student at the time. "Poor people should be able to have sex too."

Although the Omnibus Appropriations Bill gives pharmaceutical companies the option of giving campus clinics low-cost birth control, Ross says that it is up to the distributors whether they offer this service or not.

In fact, Deborah Kotz of "U.S. News **BIRTH CONTROL**", page 9 ►



Samantha Daniel/Bullet

A performer at the 19th annual Multicultural Fair shows off the Filipino Butterfly Dance on April 4. The event usually attracts 3,000 to 4,000 people a year. It features performances, vendors and food from all over the world.

## Upcoming Events:

### Drench the Bench

Thurs., April 9,  
12- 3:00 p.m.,  
Monroe Fountain.  
Free food, dunk  
tank, cotton candy,  
popcorn and more.  
Hosted by Honor  
Council and JRB.

### Passover Seder

Thurs., April 9,  
5:30 p.m.,  
Faculty/Staff  
Dining Hall. Cost  
1 meal plus \$2.  
Sponsored by  
JSA/Hillel.

### Movie: Kilowatt Ours

Thurs., April 9, 5  
p.m. Part of Eco  
Club's Green  
Week.

### Poetry Reading

Thurs., April 9,  
5:00 p.m., Combs  
139. Featuring  
poems about dis-  
ability or poets  
with disabilities.  
Refreshments will  
be served.

### Movie: Rain Man

Fri., April 10, 9  
a.m., Combs 139.  
Part of Disability  
Awareness Week.

### Annual Powderpuff Football Tournament

Sat., April 11, All  
Day, Jefferson  
Square. Every hall  
has a team. Free  
food. Contact  
aruss6gb@umw.edu  
u for more  
information or to  
sign up.

Events courtesy of  
OSACS.

Want to get  
involved? Come to  
a staff meeting on  
Sunday at 8 p.m. in  
the Bullet office,  
located in the  
lower-level of Sea-  
cobeck, or contact  
newsxcrew@  
gmail.com

## Police Beat

By JESS MASULLI  
Staff Writer



**March 26-** At 11:22 p.m., a 20-year-old male was caught writing on the bathroom wall of Simpson Library. The fourth-floor Randolph resident wrote, "Workers of the world, unite" and "Long live the revolution" on the first-floor of the North side bathroom. The responding officer made the student clean the writing with Windex and paper towels.

**March 29-** At 12:07 a.m., it was reported that an 18-year-old female on the third-floor of Russell Hall had been drinking wine and had taken Vicodin. Residence Life was notified. The student refused emergency transportation, but was transported by other means to Mary Washington Hospital.

**March 29-** At 12:59 a.m., Residence Life was notified that a male resident of Mason Hall was in the Randolph Hall parking lot crying. He had been drinking, but was not intoxicated. The student was upset because his roommate had been taken to the hospital. The situation was turned over to Residence Life.

**March 30-** At 1:26 p.m., a 23-year-old female resident of Arrington reported that her laptop had been stolen from a vehicle that she had lent to two UMW freshmen. The laptop was stolen between 3 p.m. on March 27 and 8 p.m. on March 30. The car had been parked at various times at the Apartments and the George Washington Hall lot. The HP laptop's value was estimated at \$1,000. There are no suspects or witnesses at this time.

**April 1-** At 7:22 a.m., an officer found a fire extinguisher floating in the fountain of Palmieri Plaza. The extinguisher had been discharged and taken from Russell Hall. Recharging a fire extinguisher is approximately \$75. There are no suspects or witnesses at this time.

**April 2-** At 6:21 p.m., it was reported that a wooden bench on Campus Walk had been run into by a Sodexo catering truck. The bench was completely destroyed. A replacement will cost about \$200.

**April 2-** At 10:29 p.m., an officer on foot patrol found a 20-year-old male trying to enter through the rear door of Woodard Campus Center. The Randolph resident smelled of alcohol, was slurring words his words, and was using his hands to

keep balance. The male was trying to get down to the Eagle's Nest. He was arrested for being drunk in public.

**April 4-** Between March 29 and April 4, a UMW parking decal was stolen from the car of a Westmoreland 20-year-old female. The parking decal, valued at \$200, was peeled off the back of the car.

**April 4-** At 11:55 p.m., Residence Life was notified of an 18-year-old who had returned to his dorm drunk after attending an off-campus party. The fourth-floor Randolph male was unable to climb up the stairs. He was transported to Mary Washington Hospital. The incident was referred to Residence Life.

This information has been compiled with the help of the University of Mary Washington Police Department.

# Hample Inaugurated

By SUSANNAH CLARK  
Staff Writer

The Inauguration of President Judy G. Hample last Friday, April 3, was much more understated than that of her predecessor, William J. Frawley.

According to Ranny Corbin, executive assistant to the president, the estimated cost of Hample's inauguration is less than half of the \$98,853 that Frawley's celebration cost.

"We saved big time," Corbin said. "It was much more modest."

Corbin attributes the lower cost to the struggling economy, as well as the "extravagance" of last year's Centennial Ball.

"There was no way it could have lived up to the Centennial Ball," she said. "Something like that can only happen every 100 years."

The ceremony, held in Dodd Auditorium, featured well-wishing speeches from Fredericksburg Mayor Tom Tomzak, Virginia Senator Edd Houck, and William J. Howell, speaker of the Virginia House of Delegates. The Eagle Pipe Band led the procession of faculty in their academic robes and student chamber choir Una Voce sang the National Anthem and the Mary Washington alma mater.

Professor Claudia Emerson, who won the Pulitzer Prize for poetry in 2006, read two poems she wrote for the occasion.

"The poem I wrote [for Frawley]

was about the 'all inclusive' side of the liberal arts, so I couldn't do that again," she said.

The second poem Emerson read was inspired by the fact that Hample used to be an usher at the Grand Old Opera House.

"I liked the idea of an usher guiding people through the dark," Emerson said. "I think any leader does that." After being sworn in by Judge James W. Haley, Hample was adorned with the golden presidential color and presented with a six-pronged academic mace. The new president then addressed her audience of over 1100 students, faculty, friends and local politicians.

"I am honored to be the first female president of the only public university named for one," Hample said.

In her speech, Hample listed five principles she wishes to focus on during her time in office: quality, diversity, collaboration, authenticity and accountability.

"Perseverance is essential in achieving goals and objectives, but the hallmark of leadership is accepting individual responsibility for outcomes and results," Hample said. "I hold myself the most accountable and responsible of all."

Instead of a formal Inaugural Ball, a casual reception immediately followed Hample's ceremony, in a wind-blown tent on the balcony of the newly renovated Lee Hall. Refreshments included

little cakes, fresh fruit and a variety of seasoned nuts.

Despite high spirits inside of the tent, on the outside, members of Students for a Democratic Society (SDS) stood on campus walk with posters protesting the new administration.

Senior Jason Walsh, a representative of SDS, said that most of the students' protests come from "sweeping budget cuts" recently made to Residence Life, OSACS, and other student-centered organizations.

"We're protesting the continued lack of real student democratic input in the process by which the University is run," Walsh said. "We think the money could be much better spent."

Freshman Erin Bresson held up a sign that read, "I've been going here eight months, and this is the first time I've seen Hample."

Former President William Anderson was more optimistic, calling Hample's installment "a joyous occasion."

When asked if he had any advice for Hample, Anderson said he "wouldn't be so presumptuous" as to offer her any.

"She's such a seasoned leader," he said. "I'm happy for this institution to have a leader of that caliber."

Hample was cheerful at her reception, and said that she was pleased with how the ceremony went.

"I was only a little nervous," Hample said. "It was mostly just exciting; energizing and exciting."



Samantha Daniel/Bullet

Hample emphasized five principles she wants to focus on, including quality, diversity, collaboration, authenticity, and accountability in her inaugural address to UMW.

# Honor Council Election Reheld After Debate

◀ ELECTION, page 1

for an idea that isn't and was never yours, and to use exaggerated facts to gain votes," Tais Gomez, a member of the Honor Council, said in an e-mail released to the Student Senate, which was later forwarded to the *Bullet*. "As a senior member of the Honor Council, who has nothing to gain from this election, I felt it was my obligation to my community to point out the truth."

Some members of Student Senate questioned the constitutionality of the re-election.

Mike Isaacson, a student senator, quoted the description of the ERPC in the SGA constitution. He emphasized that if the SGA Executive Cabinet wants to assume control of an election,

they must present their case to the Student Senate during a regularly scheduled meeting.

"Our meetings are on Wednesdays at 4:30 p.m.," Isaacson said. "We handed over power of the elections on Sunday at 7 p.m."

Sean O'Brien, president of SGA, said that the re-election was constitutional.

"The constitution allows for executive cabinet to take over the election, with the approval of Student Senate," O'Brien said. "That approval was given. While I do not feel this is an optimal situation, taking into account the situation we are in, it was the prudent thing to do."

He went on to discuss the abnormality of the situation at hand.

"To my knowledge, we are in an un-

precedented situation where the entire ERP Committee has resigned," O'Brien said. "It is also important to recognize that the new election needed to be conducted within a five-day window so that has complicated this situation."

"The executive cabinet did what it needed to do," Nick Perilla, president of the JRB, said. "The JRB did what it needed to do. The system was fair."

"Elections are a complex and tumultuous process," Payne said.

"Sarah will do a great job, and I'm really excited that we can finally move on from this election craziness," Martin said after the results of the re-election were announced.

Payne garnered 53 percent of the vote, while Martin had 46.5 percent. 20.8 percent of the overall student body participated in the re-election.

### Correction:

Junior Logan Metesh was incorrectly identified as a sophomore following his guest column titled "Brown's Presence Is Ironic and Untimely," found on page three of the April 4 *Bullet* issue.

# Viewpoints

## Birth-Control Measure A Benefit for Students

On March 11, Congress passed the "Affordable Birth Control Act" which will restore reduced-price birth control at university health clinics and other low-cost clinics. This is a positive move on the part of the Obama administration, because women in college have unique circumstances that limit their access to health care and contraceptives.

After the Deficit Reduction Act of 2005, birth control prices on campuses skyrocketed. At Mary Washington, prices increased to \$12 a month, and at other schools, like Virginia Tech, prices reached as much as \$42 (from the original price of \$15).

Students are now paying upwards of \$150 for birth control annually—a price comparable to the normal retail price of birth control off campus, which typically ranges from \$10 to \$60 monthly.

This is unfair, considering most students lack a steady income. College is expensive enough without additional medical costs. Even women whose parents can afford to pay for their college education may not be able to ask their parents for the money to purchase birth control.

Not everyone can speak openly with their parents about sex, so students may go without protection if they cannot purchase forms of birth control themselves. Students who want birth control for reasons other than their sex life, such as hormone regulation, might still find it difficult to approach their parents about the subject.

At some schools, prices became so

high that clinics stopped offering birth control entirely. This created a problem, as students do not always have access to regular off-campus medical care or nearby pharmacies.

Given the large percentage of women on many college campuses, including Mary Washington, issues pertaining to women's health are of particular importance. The hormones in contraceptives are used for a number of purposes other than simply preventing pregnancy.

For some women with health problems such as endometriosis and polycystic ovary syndrome, easy access to birth control is a crucial medical need.

Students may come to college already using birth control or may find they have need after they have entered. Either way, it would be reassuring to know that birth control is easily accessible and affordable as a service provided for them by their school. The more services a campus can provide, the more attractive it becomes to potential students and the easier it becomes to transition into life on campus.

Birth control is important for women who are beginning to establish their sexual independence. It is also a basic medical service that colleges should be able to provide to female students at a reasonable price. If inexpensive birth control has been provided in the past, it can be provided again. Pharmaceutical companies should respond to the Affordable Birth Control Act by lowering prices and allowing young women the ability to protect their health and themselves.

### Staff Editorial

## Bikers, Skateboarders Crowding Sidewalks Need to Mind Etiquette

BY MILES DUMVILLE  
Viewpoints Editor

Too many people drive cars unnecessarily on a daily basis. According to the Virginia Department of Motor Vehicles website, this commonwealth alone held 7.5 million registered vehicles and 5.4 million licensed drivers in 2007. An estimated 82.1 billion vehicle miles were traveled in Virginia that same year. All three of these statistics have increased from years past.

With this introduction of new cars and new drivers to the roads each year, noticeable even on College Avenue, alternative forms of transportation are always a breath of fresh air.

Well, almost always.

While biking, walking, moped and even skating are all healthy and efficient viable alternative means of transportation, there is a time and a place for each.

A certain unwritten code of alternative transportation etiquette needs to be understood and respected by all who indulge, especially those making the short commute through the active and often crammed pathways of a university campus.

First off, longboarders: Campus Walk is not the Maui Pipeline. Those things that you feel brushing your arms or completely wiping you out aren't breakers or sandbars. If you flip your bangs out of your face, you will see that those are actually students walking to class on Campus Walk, not Campus Look At Me On My Wheelyboard.

A June 2006 USA Today article titled "Longboarding: the latest transportation trend among adults" said, "[Longboarding] has become the No. 2-ranked skateboard activity in North America according to a study by Label Networks, a Venice Beach, Calif., company that tracks youth culture trends."

Obviously, longboarding is a popular and efficient form of transportation and recreation, and by all means, as So-Cal thrashers Suicidal Tendencies puts it best: "Go Skate!" Just don't do it where

pedestrians are guaranteed to be in your way.

Another noticeable commuting faux pas from this school year has been the emergence of students riding their road bikes down the sidewalk, particularly along College Avenue.

A road bike is a style of bicycle characterized by its thin wheels and tires, narrow frame and those funny, horn-shaped handlebars known as drops. It is called a road bike for a reason, and it's

not because of its sidewalk performance.

Let your machine live up to its name. Put it out on the road. You'll get places much more quickly and you won't collide with unobservant walkers contentedly digesting their food from Seaco.

If you stay on the right side of the road and use the

same awareness that you would while driving (no texting), you dramatically decrease your chances of being hit by a car. If it's dark out, throw on some emergency lights. If you don't have one, borrow or buy one. You should consider them as essential as a tire.

While mountain bikes and cruisers are no less hazardously annoying on sidewalks, at least those people, consciously or not, respect the very fundamental concept of their bikes being designed to go off road.

A pattern exists for these general rules of the road/sidewalk/path: while in transit around a highly populated, busy area, keep your various forms of transportation on the surfaces that they were designed for. You will find yourself dodging a lot fewer people because you will be where they expect you to be and they will be where you expect them to be. It will all make sense.

Trying to defy the design intentions for your board or bike and push the envelope of the laws of physics? Hit the half-pipes, parking lots and cyclocross tracks instead of Campus Walk. Maybe even the Maui Pipeline. You'll make more of a statement there than where people are just trying to walk.



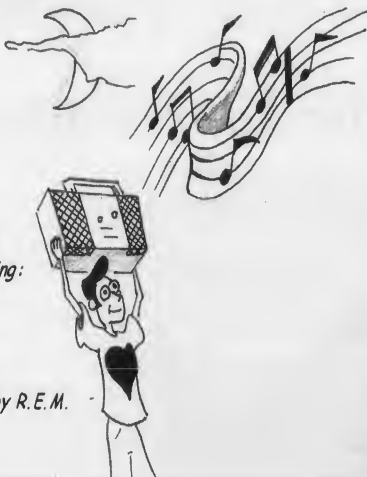
photo courtesy of Mike (Inbet 1970) on flickr.com

Good Idea:

Standing outside of a girl's window playing:

"To The One I Love"

by R.E.M.

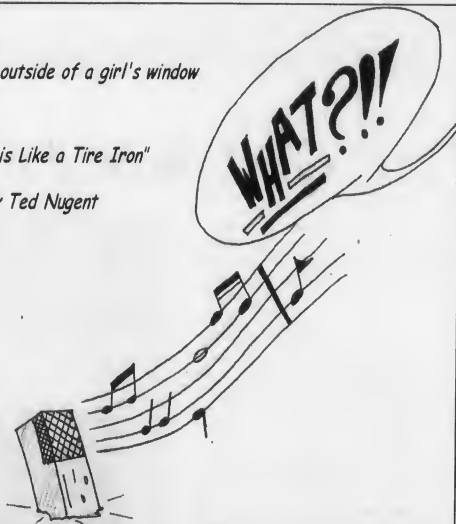


Bad Idea:

Standing outside of a girl's window playing:

"My Love is Like a Tire Iron"

by Ted Nugent



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Bulletin

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The Bulletin is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the Bulletin adviser.

### Letter and Editorial Policy

The Bulletin is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the Bulletin at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacoast Hall or sent to our e-mail at umwbullet@gmail.com.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the Bulletin at 540-654-1133.

# Viewpoints

## Sexual Assault: A Victim's Story

Last night, Alpha Mu Sigma hosted "Take Back the Night," a program for victims of sexual assault involving a march, rally and candlelight vigil.

The rally also offered survivors of violence an important opportunity to give voice to their experiences and to publicly affirm their transition from victim to survivor.

The first rally is said to have taken place in 1976 in Belgium where women lit candles during the International Tribunal on Crimes Against Women.

As early as 1877, however, women have protested the fear and violence they experienced in the nighttime streets of London, England, ten years before Jack the Ripper's string of murders.

In honor of "Take Back the Night," I have received permission from a friend who is a victim of sexual assault to retell her story, from her perspective:

"I will never forget my night, Dec. 19, 2005. I was 17 years old and had a crap day at school. I was wearing my short denim skirt, sparkly gold tights and a white sweater and my Uggs boots. I asked out my crush that day and I can't remember what he said, only that we never got together for coffee.

The bus left school on Fridays at one set time and I had so much to gather at the end of the day that I missed it. There was no late bus and I was stranded at school. The last bus to the Metro was leaving and there were no seats left. Bless one of the professors who gave up his seat for me and told me how to get home. He took me most of the way, until I could get back on my own. On my way back from the Metro, a bus came by and splashed me in dirty water. It was one of those days.

My mom made eggnog for the various Christmas parties that were happening. She took it down to the community bar while I cleaned off my tights.

The bar was an open place to hang out so I went down and said hi to a couple people. It was mostly empty considering it was 8 p.m. and people weren't drinking the toxic eggnog quite yet. My mom had me take it up to Marine Bar when the first party ended. There were about two pitchers of eggnog leftover for the second party.

I knew a lot of the Marines, so I stuck around to say hi. Technically, under the age of 21, you aren't allowed to drink in the bar, but the Marines were creative and since I brought the eggnog...

I don't remember how much I drank; my glass

was never empty for long. The rest of the night is pretty broken. I remember my best Marine friend's friend asking me if I wanted to go somewhere and being led to a lounge with a keypad.

It was dark. I'd changed sometime earlier in the night. I remember I took the empty pitchers home and had on a pajama shirt and my skirt. I wasn't too self-conscious around the guys; we were all friends.

I never blacked out, I just remember being terrified. I don't remember much, just being told to "stay still." No protection, no consideration. I was so confused. Did I want it? Did I ask for it? I

blamed myself, thinking it was my outfit or that I was easy.

It wasn't until college orientation that I learned that you can't give consent if you're intoxicated. Part of me still doesn't believe that.

I didn't eat much for a few weeks; I ran a lot. I was terrified that I might be pregnant.

Two days later, we left for the States to visit colleges. I got my period on the trip, but it was really light. Eventually I got it again and it was much heavier than before. I can't remember if it was normal or something more, like a miscarriage.

The Marine didn't speak to me after. It took him five months to apologize, and I think I was too scared to take it seriously. We used to keep in touch. We don't anymore. It took me three years to tell my mother. It only made me wish I'd told her sooner.

I never wrote out my experience; I never sought counseling. I just tried to process it one day at a time. Some days are worse than others. I still blame myself. I never really let myself believe that I was raped, even though it's true. I never pressed charges and I never told anyone who would do anything about it.

He's still in the Marine Corps and I still hurt everyday. But it feels good to get it out, like sucking the poison out of snakebite."

For more information on  
"Take Back the Night,"  
visit  
[www.takebackthenight.org](http://www.takebackthenight.org).

*Sexclamations*  
By KJ Adler,  
Staff Writer

## Dollar Menu Alteration Triggers McSentiments

As the fraught economy has showered mortgage and employment anxieties over millions, I am ignorantly basking in my blessings.

Considering that my parents are still planning on supporting me for the next year, I am grateful for the fact that I've remained fairly untouched.

However, last night, it finally hit me.

In line at the drive-thru, I discovered the most terrifying economic loss of all:

McDonald's has removed the Double Cheeseburger from the Dollar Menu. Instead, signs boasted the flimsy "McDouble;" an impostor with only one slice of cheese. My beloved original now costs a whopping \$1.19.

According to the *Los Angeles Times*, McDonald's increased the price of the Double Cheeseburger due to the rising cost of cheese.

The same article also mentions that the double cheeseburger has been the top-selling item throughout the Dollar Menu's six-year legacy.

I am, to say the least, mc-outraged.

The Dollar Double Cheeseburger has been my saving grace through road trips, midnight cravings and bad-break-up emotional eating.

One slice of cheese simply will not cut it; the beef-to-goo ratio of the McDouble is a complete quagmire.

My token drive-thru order has now lost its flow: "I'll have a dollar fries, dollar Coke, dollar sundae and a \$1.19 double cheeseburger," just doesn't have the same ring.

If anything, extra value meals should be thriving right now, as patrons are abandoning sit-down restaurants and pinching every penny.

Though often demonized by PETA and Morgan Spurlock, the McDonald's Corporation puts a great deal of money and effort into charity.

Along with being a longtime sponsor of the Olympics, currently 271 Ronald McDonald Houses host families of hospitalized children worldwide.

I propose that the corporation's next charitable endeavor be putting the Double Cheeseburger back on the Dollar Menu, where it belongs, for the sake of starving college students everywhere. They may lose money, but it's for a good cause. Just think, WWRD—What Would Ronald Do?

So far, my "campaign" has consisted of me becoming the 239th member of the "Put the Double Cheeseburger Back on the Dollar Menu" group on Facebook. I'll get to it.

For now, I guess I'll have to continue bitterly shelling out 19 cents more to pacify my double cheese dreams.

As our underdog economy plateaus, I have made an effort to keep an optimistic-yet-realistic eye on the tenuous future

ahead of me.

When I graduate early this December, I'm not expecting to get a job. But as long as Wendy's Junior Bacon Cheeseburgers are still 99 cents, I'll manage to keep my spirits, and cholesterol, up.



image courtesy of bloggingstocks.com



**Susannigans**  
By Susannah Clark,  
Associate Editor

“The Dollar Double Cheeseburger has been my saving grace through road trips, midnight cravings and bad-break-up emotional eating.”

”



image courtesy of americanrhetoric.com

“God, how I hate the 20th century.”

Do you? Send us *your* opinions at  
[umwbullet@gmail.com](mailto:umwbullet@gmail.com)



# Entertainment

## 'ER' Gets 'Do Not Resuscitate' Order

By **DEBBIE CHANG**  
Staff Writer

If you have seen "House" or "Grey's Anatomy," you have felt the influence of "ER," whether you knew it or not. With a staggering fifteen seasons, making it the longest running medical drama of all time, this show is now officially over. All those Thursday nights waiting for 10 p.m. are gone. The show ended April 2, and its last episode brought back many memories of the old days of the medical drama in the entertainment business.

Now that one of the greatest and longest hospital dramas has ended, we wonder if the other shows can fill its long list of accomplishments. "ER" was the ultimate show to watch when you were having a bad day because no matter how bad your day was, it was always worse for the doctors of County General. And no matter how happy you were, the show would make you burst into tears. Since the beginning, "ER" has touched us in a way no other medical drama has with touching story lines and realistic characters.

The Emmy Award-winning show first aired in September, 1994, and kept its Thursday night slot for all fifteen seasons. It was created by Michael Crichton, who died earlier this year. Most

of the original cast returned for appearances during season 15, including Noah Wyle, George Clooney, Eriq La Salle, Alex Kingston, Shane West and Sherry Stringfield. And if you were there from the beginning, you were just as excited as I was watching the old cast return. The fifteenth season in-



image courtesy of sightsounds.net

cluded some of the original cast of "ER" but new characters were also introduced.

Although "ER's" television ratings have de-

creased since the beginning years of the show, the last season overall was dramatic and touching. Dr. Gregory Pratt, Mekhi Phifer's character, departed in the first episode of the last season with an unexpected death in the story line that shocked audiences. John Stamos, Scott Grimes, Linda Cardellini, Parminder Nagra, and other members of the cast performed their last "ER" season with great nostalgia and excitement.

The last episode's storyline tied up loose ends of character relationships and showing what the old doctors are now doing after leaving County General. Preceding the finale was the retrospective special episode interviewing most of the "ER" cast including the producer, John Wells, and Steven Spielberg. The special episode also included high-

lights in the show and revealed the actors on set. Although I wish it was an actual two-hour finale, the retrospective was appreciated.

The finale was supposedly a montage of the pilot episode of ER. Although the episode ended as just another day in the ER, the ending fit the idea of a doctor's job very well. The 24/7 cycle of emergency care forges onward at the end of the landmark series. Alexis Bledel from "Gilmore Girls," and Ernest Borgnine from "From Here to Eternity" guest starred on the final episode. The release on DVD of the 15th season is still yet to be announced.

With a huge cast, melodramatic music and touching storylines that involve saving people, you can't help but tear up at the end. "ER" was NBC's longest running drama and received 123 Emmy nominations over the years. And it was really the first show to have such a deep character background involving the doctors. The theme of the show has remained true for all its season and that contributed to most of its success and highest television rankings in its prime years.

Although many medical dramas have now replaced the ER, it will be remembered as the greatest doctor show throughout history. The sounds of Chicago's County General have now been silenced and there will no longer be IV's and heart monitors. ER was the prime of the medical drama era and we can only wish for more shows with such intensity. The show "South Land," which was also produced by John Wells, is now taking ER's time slot. It has big shoes to fill.

## 'Battlestar Galactica:' Yeah, It Ended Too

By **CHRIS GAINOR**  
Staff Writer

After four seasons, "Battlestar Galactica" launched its final episode on March 20. With Battlestar no longer constantly drawing on politics, religion and psychological drama, the audience is only left with "what does it all mean?"

Battlestar Galactica started in 2003 as a miniseries on the Sci-fi channel as a reimagining of the original 1978 series. The show started with clear lines: Cylons are the bad guys and humans are on the run searching for a habitable planet. The first season fully captured the chaos that began to ensue on the Battlestar as the last remaining humans began to collect themselves and recreate their society.

Several members of the cast are left on the homeworld of Caprica in hopes of finding a way to the Battlestar. The end of the season began to blur the black and white into shades of gray.

Season Two is rife with politics and the survivors' struggle with daily life. Much of the politics of the second season follow with the split between being behind a military leader or having a proper government and how to set up such a government.

Prophecies and visions begin to permeate the

series to introduce "Battlestar Galactica's" strong relationship with religion. The season ends with a strong tie between the two options: to side with a republic with strong religious ties or side with a self-serving scientist looking for the easy solution to all the problems of the fleet.

The third season broadened the relationships between Cylons and humans as well as continued the search for Earth. While Baltar led the humans into a strained occupied peace with the Cylons before the third season began, tensions mounted quickly.

This lead to the humans escaping and continuing their search for Earth with the visions from their president.

Through finding various ruins on various planets, it is revealed there are five hidden Cylons amongst the humans, who don't even know their Cylon past. The season ends with four of the five hidden Cylons coming to the revelation of who they really are.

The final season tied the entire series together and revealed answers to questions that plagued viewers.

This season showed the various bonds that developed with Cylons and blurred the distinctions of good and bad amongst the two.

The series draws to an epic conclusion with a two-hour finale, which was bound to please most



fans.

Even though the series may have ended, there still is one more movie to be aired in November and the spin off series, Caprica to attempt to please fans. The movie, "The Plan," shows the Cylon's plan from the very beginning of the series. This may very well bring about new revelations about "Battlestar Galactica." Caprica is set 50 years before the first Cylon war and tell of the creation of the Cylons.

"Battlestar Galactica" brought several things to the table that the Sci-Fi geek has longed for in a television show for many years.

"Battlestar Galactica" brought a new word into our vocabulary, the pseudo-profanity 'frak,' and has made us question just who is human or a machine. "Battlestar Galactica" will always live in our hearts. "So say we all."

## Top 5 Ways to Get An Excuse to Cut Class

By **LONDON JAMES**  
Staff Writer

Finally, a top five that is completely applicable and completely true! In the few golden words you are about to read I will teach you tactics that will get you through your college career.

What is the one difference between high school and college? You can control whether you go to class or not! What better way to make yourself feel empowered than determining on your own that class just is not worth going to today? Nothing! But, at times, there are classes you just cannot skip and therein lies the trickery and mastery of effectively and safely evading a class. Here are the top five excuses to skip class.

### 1. Death

Death always comes when you are least expecting it. If you are willing to go through the potential guilt, claiming the death of a family member, close friend, or distant cousin is the best way to tug at your teacher's heart strings and get that excused absence we are all shooting for. However, DO NOT make the mistake of telling your teacher that you are the one dying, unless you plan on missing every class from then until the end of the semester.

Effectiveness: 10/10

### 2. Ipecac

Ah! Ipecac is the golden juice that can make an actor out of any old joe. Ipecac, a well-known emetic which induces vomiting, usually to eliminate harmful poisons from the body, is another sure-fire ticket to skipping class with a boom. However, unlike other tactics, Ipecac requires an in-class appearance and one that your fellow students and your

professor will never forget. To get out of a test, quiz, presentation, assignment, anything, chug some Ipecac before gliding into class and just wait. Within moments, the Ipecac will induce vomiting



image courtesy of flickr.com

that will not only clean out your stomach, but will make it impossible for you to complete class.

For the student willing to risk it all for an Oscar-winning performance, take Ipecac and skip class in a way no one will ever forget.

Effectiveness: 10/10

### 3. Sickness or ailments

The classic trick to evading a class is the "I'm too sick to go to school today, Mommy" routine. Simple and effective, faking an illness is easier than

digesting a piece of cotton candy. Few can contest a personal account of vomiting till your eyes bleed, fevers of 200 degrees, or stomach aches that feel like your insides are about to produce an alien hatching. Use this method and you are in the clear.

Effectiveness: 7/10

### 4. Family commitment

Family commitments are universally understood as completely outside of your control. Families will do crazy things and no one can get angry at you if your parents volunteer you to babysit your twin sisters while they go to the movies, or watch the house while the rest of the family is at a business conference, or to play Jesus for a church pageant. A family commitment is a sophisticated and methodically sound way to elude that dreaded textbook.

Effectiveness: 8/10

### 5. Oversleeping

Oversleeping is a very easy way to blame your absence on technical and mechanical failure. It is not your fault that your alarm clock, when you had every intention of going, malfunctioned causing you to miss a class you so desperately wanted to attend.

Oversleeping does not always have to be an excuse, it can easily be the truth! Set your alarm back an hour and snooze right through your 8 a.m. class. Then, with pleading and crying, explain to the teacher that you overslept and your alarm failed to go off at the right time.

Knowing that you told the truth will let you get through your day guilt-free.

There you have the most effective ways to evade, avoid, elude class, but do not say I told you so!

# Entertainment

## The Like Whatever's Win Battle of The Bands Campus Rockers Blow Away the Crowd and the Competition

By RYAN MARR  
Staff Writer

Stakes at last Friday night's Giant-sponsored Battle of the Bands ran high with \$1,750 in gift cards to Guitar Center, a set at Devil Goat Day and campus dignity on the line.

Split between two stages and limited to a 15-minute set, nine bands dealt out their ear-splitting, crowd-moshing, and sometimes cringe-inducing dirtiest before a packed crowd of voting audience members at the Great Hall.

Giant Co-Chair Claire Copps expressed her enthusiasm about the diverse turnout of bands this year.

"Since we graduated Grave-Robbing Extravaganza and Junk Science last year, we were really worried," Copps said.

"But we ended up with all

different kinds of music and were really happy."

In order to stand out from the competition, bands relied on various methods to connect with an unfamiliar audience.

After offering up a few servings of their own particular brand of Red Hot Chili Pepper-influenced alternative rock, Sweet Williams and the Redeemers ripped into a cover of The Who's "Pinball Wizard" to raucous cheering from the audience.

Reggae-channeling punk rockers Proof by Assertion pulled a similar move, throwing a cover of The Clash's "Guns of Brixton" into their elbow-bumping mix of punk and ska originals.

Despite their capacity to inspire instantaneous audience-member freak-outs, covers proved to be a risky maneuver.

Junior Nate Winston was particularly unimpressed.

"It reminded me of one those old zombie movies where the people you used to love are resurrected as terrible abominations."

tions," Winston said, regarding the "Guns of Brixton" cover.

Cerca Trova played it safe, opting to toss a bucket of nickel-sized bouncy balls into the crowd instead.

However, nothing stood

quite like No Sunlite for the Media—known as Jug Science for the evening—who abandoned traditional methods of instrumentation and songwriting for toy instruments, lab coats and goggles, and jugs of water.

"Junk Science beat us last year," said singer Math Thorne. "And they didn't do anything 'junky' or 'science' related, so we decided to take it to the next level."

With a dress code resembling a circus sideshow, a recorder player and free-style raps about rhinos, Jug Science, if not the most creative band of the evening, was undoubtedly the most memorable.

Despite a third place finish, the overly earnest metal-tinged balladry of Cerca Trova felt a little ridiculous on the coattails of Jug Science who, by the way, ended their set by tossing a giant, pink stuffed unicorn into the crowd.

Not to be outdone in earnestness, the two members of Garnet Way who followed up Cerca Trova whimpered their way through several acoustic numbers that blended the more cringe-worthy elements of Jason Mraz and Dashboard Confessional into something that only my 13-year-old sister could have possibly enjoyed.

However, apparently middle-school diary musings like, "I found something I don't want to lose/I've found myself inside of you" plucked more than a few heartstrings in the crowd who voted them second place.

Thankfully, the Like Whatever's took the stage for the finale and finally struck a refreshing balance between serious songwriting and a sense of humor.

In between Junior Sam Protich's on-stage banter, The Like Whatever's won votes with infectious

tiously catchy

folk-pop sing-a-longs, featuring a unique combination of flute, sax, trumpet and more than a few giant audience handclaps.

Needless to say, the Like Whatever's took first place and a majority of the 150-audience votes cast.

"I think we've struck a real chord with a lot of kids on campus," said Like Whatever's bassist Jeremy Flax. "I felt like our odds of winning were pretty good."

Jug Science drummer James Waalkes took issue with the voting results.

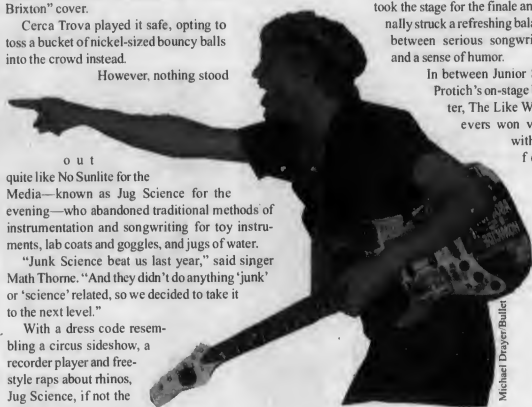
"I'm pretty sure the boxes were switched," joked Waalkes. "If they are real men, they will give us that gift card."

When asked about what the Like Whatever's planned to do with their \$1,000 gift card to Guitar Center, Flax said the band was still unsure.

"We're talking about buying 5,000 guitar picks."



Above: Jordan Bloom, Forrest Marquisee and Kelsey Mayo of the Like Whatever's. Above Right: Math Thorne of No Sunlite for The Media



Michael Drayner/Bulletin

## 'The Heiress' a Victorian Victory

By HEATHER BRADY  
Staff Writer

The first thing that jumped out was the set. I knew going in that "The Heiress" was set in the 19th century, but I wasn't prepared for furniture and décor that seemed so accessible.

The couches and end tables looked like something from an antiques shop in downtown Fredericksburg, and the molding around the door frames and windows aligned with the basic concept of colonial-era architecture, seen in various buildings and houses on campus.

I felt immediately at home, despite the set's attempt at breaking through the common handicap of anachronisms to portray the image of upper-class society in the 1800s.

The lights dimmed, and I settled into a seat in the middle of the left-hand section in the audience. As the lights came up onstage and the characters began to move and speak, it became apparent right away that this show featured actors and actresses with a range of abilities.

Junior Faqir Qarghah flowed effortlessly in the role of Dr. Austin Sloper, a man deeply troubled by his wife's death and his daughter's problems attracting an acceptable suitor because of her mundane personality. Qarghah gave the role a depth necessary to effectively convey Sloper's complex

inner turmoil to the audience.

Qarghah talent, training, and experience onstage also showed, as his voice soared clearly past the stage into the audience, supported by perfect diaphragmatic control. Granted, he wasn't corseted, as all of the women in the play were. Regardless of the costume he sported, the delivery of his lines to the audience was eloquent, bringing us into the very believable world of his character with ease.

Sophomore Cassandra Lewis, who was far too pretty to play the role of the doctor's ugly daughter Catherine, likewise showed a great deal of experience onstage, although she portrayed the inner emotions of her character with far more vigor in Act Two than in Act One.

In the climactic scene where Catherine realizes that her suitor is not returning to elope with her because she has rejected her inheritance along with her father's approval of their pending marriage, she cries loudly that she might be stupid, but that she has felt everything.

The audience was silent, watching mesmerized as this character before them suffered from what many would call the worst fate possible—the fate of being entirely unloved by every person in one's life.

Even while navigating the challenges of a corset and a very large hoop skirt, Lewis acted the

role of Catherine with grace and confidence, while including just the right amount of nervous self-conscious behavior to convince the audience of her character's personality traits.

However, while the Sloper family was played with a certain dexterity, the role of Morris Townsend, the suitor that jilts Catherine, was played with something less than finesse. Freshman Chris Shea moved in and out of character throughout the entire play. He would connect with Morris one moment, only to desert him entirely the instant he was done speaking.

Traces of the character were present, especially during the scene where Morris confronts Dr. Sloper and yells at him. But Shea spent most of the play looking largely stiff and awkward, losing his characterization more often than he had it and failing to project his voice with clear articulation.

The maid in the play outshined his character, with her genuine demeanor and light, lilting Irish accent. Several audience members exiting the theater in front of me after the play finished even wondered aloud if Shea himself had some sort of accent or lisp.

Despite this setback, the play was overall a success. It touched on the timeless conflict between money and love, and in lieu of a happy ending, the



main characters are left in less-than-desirable situations.

But instead of causing the audience to despair, the recession-influenced mindset of today's era serves as a reminder that love and happiness do not always come with money, leaving the audience hopeful that they can avoid Catherine's fate in lieu of our current economic struggle.

## The Decemberists Go Prog Rock

By ERIC STEIGLEDER  
Staff Writer

Released on March 24th, The Decemberists fifth full-length studio album "Hazards of Love" is a true testament to the possibilities inherent to the marriage of progressive rock and indie folk.

"Hazards of Love" isn't your typical Decemberists fair. "Hazards" continues the more complex song structures and darker lyrical themes the group explored in "The Crane Wife," their previous album, released in 2006.

And while front man Colin Meloy has gone on record as saying that he wanted to explore softer, folkier themes with this album, the end result is anything but.

"Hazards of Love" is a concept album in the truest sense of the word. All 17 tracks contribute to an overarching narrative, telling a story of love, betrayal, revenge, and infanticide.

"Hazards" relates the tale of Margaret (sung by Lavender Diamond's Becky Stark), a city girl, and William (sung by Meloy), a forest-dweller with the curious ability to shape-shift into a fawn.

At their first meeting, Margaret attempts to repair the injured fawn's hind leg, only to discover that the fawn is in fact, a man. Pregnancy ensues.

The couple fall in love, and, as all star-crossed lovers are wont to do, they immediately attract the attention of dark forces. These forces are personified in the character of the Queen (sung by My Brightest Diamond's Shara Worden). William's adopted mother and the story's main antagonist.

The Queen, unwilling to allow her son to frolic and fornicate in the woods, enlists the services of the murderous

Rake (a womanizer, not a gardening implement) to spirit away the object of her son's desires.

The Rake, it should be said, is the unrepentant source of the aforementioned infanticide, going as far as to detail his ghastly methods in own, self-titled song later in the album.

Now, revealing the ending would be both anti-climactic and irresponsible, considering that the album's intent is to weave a story, and any attempt at condensing said story into a sentence would be doing a great disservice to the narrative.

That said, the ending isn't for the "happily ever crowd," as any overzealous fan will attest.

The album doesn't have a single weak track, al-



image courtesy of redmarketer.com

though there are a handful of standouts that deserve repeat listens outside of the established narrative framework.

"Won't Want for Love," "Isn't it a Lovely Night?," "The Wanting Comes in Waves," and "The Rake's Song" are all catchy, complex tracks, that are not only most indicative of the subject matter, but are prime examples of the Decemberists' musical and lyrical versatility.

The album ranges from soft folk ballads to hard rock, bordering on metal, sounds. Colin Meloy's lyrics are English literature on acid, marrying antiquated terms with child-murder and the defilement of young women.

"Hazards of Love" is an album written, recorded and released for a specific crowd, namely those willing to take their music with a hint of irony, a splash of story, and a whole lot of SAT vocabulary.

The music is fantastic, powerful, and evocative. I recommend it to anyone, if only because I too hope to break free from the clutches of my overbearing forest-witch mother and run away with my pregnant girlfriend.

# Features

## Style Around the World

UMW Fashion Show

By VIRGINIA SCOTT  
Staff Writer

Last Thursday, Great Hall transformed into a scene resembling 6th and 40th street in early February, where New York City's Bryant Park is transformed into New York Fashion Week.

The UMW catwalk extended through the hall. A taping of the official Gucci Spring/Summer fashion show played on the big screen prior to the fashion show as spectators sampled fruit and chocolate hors d'oeuvres and flutes of fruit juice.

This urbane event was the product of Fashion International, an University club founded by senior Megan McDonough and junior Malika Adams.

"Starting a club on campus is actually much harder than either of us anticipated," McDonough said.

Despite the setback, McDonough and Adams were found many fashion loving students whom they found had nowhere to put their interest to use.

"Because the club is so young and our following is very limited, Megan and I carried out most of the planning and preparation ourselves," Adams said.

Juniors Emilie Begin and Hassan Abdelhalim emceed Fashion International's runway show.

"You can tell [America's] fashions are influenced by other cultures' fashions," Begin said.

Begin and Abdelhalim hosted three categories, traditional Asian, Middle Eastern, African, and Australian fashions, student-designed fashion, and contemporary European attire.

The International Fashion Show itself was also a hosting ground for other clubs around campus. The One Note Stand performed during the intermission between the first and second portions of the show.

The second part of the show began, introducing a student designer, senior Emily Curtis and her designs, as well as male evening wear.

Reminiscent of 50s designs, Curtis showed three dresses and even modeled one of them. All three were dresses in a variety of styles consisting of strapless, one-shouldered, and sleeveless dresses.

Starting as a hobby a few years ago, Curtis' interest in fashion expanded after taking courses while studying abroad in Florence.

The second and last interlude between portions of the event showcased UMW's African Hand Percussion Club. They did two songs, reminiscent of tribal beats, each with a sound that reverberated well in the spacious Great Hall.

The third piece of the runway show was showcasing contemporary and European outfits. Katie White, voice of The Ting-Tings, rang out as student models such as Greg Pesce, Colby Proffitt, and even founders McDonough and Adams walked onto the platform.

"We held this spring fashion not only to exhibit interesting clothing but to make it apparent that the industry is historical and global, that clothing from the past has unearthed itself in the present and that trends from half-

See GLOBAL, page 8 ▶



Virginia Scott/Bulletin

Senior Emily Curtis (left) designed many of the fashions walking the Great Hall runway on April 2, including the ensemble worn by senior Annie Gerlach (right).

## Dressed in Tradition

By ROBYN GIANNINI  
Staff Writer

Two Korean presenters executed a Powerpoint presentation in the upper wings of Trinkle Hall, as students and professors alike listened with rapt attention, many with cameras, as the presentation proceeded.

One Korean speaker conveyed the information in English, pausing after each chunk of material so that the other professor could translate the information to Korean for the numerous native-Korean speakers in attendance.

Before the journey through the customs of traditional Korean costume, the presenters informed the audience

Korean costume is directly representative of one's social class.

The presentation of Korean costume began with a simple definition of basic Korean attire, or "Hanbok," "Hanbok," the word for Korean costume, is trousers ("Baji," ) and shirts, ("jeogori") for the men, as well as skirts, ("chima") and shirts, ("jeogori," ) for the women.

The Korean class system is divided into four distinct parts; the Royalty, or Kings, Queens, and their relatives; the Nobility, or bureaucrats, military officers, scholars, and practiced Confucians; and the finally the middle and lower class. The clothing and head-

See COSTUME, page 8 ▶



Robyn Giannini/Bulletin

Above and Left: Native speakers dress in traditional attire for the Korean costume presentation.

## Study at Sungshin

Seoul's Sungshin University visits Mary Washington to present students with study-abroad opportunities.

By ELISE MINNICK  
Staff Writer

Representatives from Sungshin Women's University in Seoul, South Korea visited the University of Mary Washington on Thursday to talk to students about study abroad and post-graduation opportunities.

June Yoon, a Korean exchange student, had a lot to say about the Korean exchange program.

"There are programs available for everyone," Yoon said.

Sungshin University offers majors in subjects ranging from Biology to Liberal Arts to Media Communication.

"The University is specialized in nursing. It is a part of the National Hospital Nursing College, which is a huge accomplishment," Yoon said.

"There are many different advantages to studying in Korea," Yoon said, "It's good to go somewhere else and experience a different culture."

Sungshin Women's University is lo-

cated centrally in Seoul, close to downtown, where many shops and restaurants are located.

"The metro is five minutes from school, there are buses from the University to tourist places. Other schools are located very close to the University," Yoon said.

According to Yoon, exchange students typically take fewer than 18 credits, usually around 15 credit hours per semester.

"The University is putting forth an effort to teach in English," Yoon said.

She added that every professor has the ability to teach in English, since they usually receive diplomas overseas or in English-speaking countries. Exchange students also have the option to take classes in Korean, if they so choose.

Sungshin University also offers a variety of Korean language classes.

"Korean students are very friendly; they are eager to meet new students," said Yoon. Exchange students have the option to live with a Korean student to

make the transition from the United States to Korea easier.

Sungshin Women's University has all of the amenities that UMW has, including a counseling center and clubs available for all students to join, which vary from art-related to community service.

Exchange students have many employment opportunities in Seoul, according to Yoon.

"Students can get jobs teaching English, from Kindergarten up, or do private tutoring part-time," Yoon said.

"The Korean culture is very unique," Yoon said. "Seoul is a good place to experience the culture." Yoon said that the Korean economy is changing and developing, so Korea is becoming a bigger international influence than ever before.

The Office of International Academic Services (IAS) can be contacted for more information regarding the UMW Korean exchange program at Sungshin Women's University.



Courtesy of Darien Ruggles



# Debate Makes UMW History

◀ DEBATE, page 1

team flowed."

The only team that eventually eliminated Struth and Kallmyer was from University of Kansas, and that same team went on to win the entire competition.

With the debate season over, UMW has fared quite well, breaking numerous previous records.

"In a way we were competing against ourselves," Struth said.

O'Donnell believes that their win over UMW could be attributed to "people and resources."

"They had over 30 people and the resources to support them," he said.

He also maintained that the debaters, coaches and director at UMW are in no way inferior to those at University of Kansas, but that having 30 researchers as opposed to UMW's much smaller team can have its advantages.

The two were also recognized for individual awards in both competitions as "top speakers." Struth was named first at the ADA and 12th at the NDT. Kallmyer was third at the ADA and 10th at the NDT.

"The top speaker award is a kind of 'who's who' for debate," said Timothy O'Donnell, UMW debate coach and speech professor. "Many 'top speakers' have gone on to serve in the Supreme Court or go to Harvard Law [School]."

This year, the focus for the national tournaments was agriculture policy.



Courtesy of Allen Loudon

Senior Matt Struth and junior Kevin Kallmyer won the ADA tournament on March 15.

Each year a new topic is voted upon and chosen for the upcoming collegiate debate season.

"We pick one big, large area of American public policy and research it," O'Donnell said.

The teams discussed the US and its use of subsidies such as corn, sugars, and cotton. Within debate competitions a team is either on the affirmative or the negative, commonly referred to as "aff" and "neg" by debaters. Competitors must switch sides as they move through the tournament, adapting their arguments to fit their next platform.

"When we were affirmative we mostly talked about cotton subsidies," O'Donnell said. "When the other team surds we have to talk about whatever subsidy they want to talk about."

With the debate season over, the team is now entering a period of relative vacation before they start gearing up for next year. According to O'Donnell, the topic for next year, which he believes will most likely be US and Russia foreign policy will be chosen by May, and debaters will be researching

throughout the summer months.

Although the competitions are finished for the year, O'Donnell says that debate is an ongoing activity. Debaters devote a copious amount of time to research and preparation throughout the year. Kallmyer, who is in his third year of varsity debate at UMW believes that the experience of debate is worth the time.

"There is nothing close to debate that gets me [as] excited," he said. "I like winning. I like competition. I like not being some useless drone who doesn't now what's going on in the world."

Kallmyer went on to say that the reason he chose to attend UMW was not only the competitive debate team, but also it's small size.

"It's a smaller squad so I knew I would get immediate travel," he said.

Despite the travel time, which takes debaters out of class, and leaves them with piles of makeup work upon return, O'Donnell says that most team members learn how to find a balance. He says that he always stresses the impor-

ance of school work, and keeps a strict minimum GPA for debaters.

"Debaters should be the best students," O'Donnell said.

In addition to competitive tournaments, O'Donnell hopes to get debaters involved in more exhibitionary debates, such as the Inauguration Series that took place in January. These debates, unlike tournaments are not judged, but serve to educate the public on policy issues and give debaters a more varied experience.

O'Donnell and Kallmyer will be attending such an event in California at the end of April focusing on beach policies.

Aside from the travel, constant research, and meticulous time management, Kallmyer is devoted to collegiate debate and believes that it will further his aspiration to attend law school after UMW.

"I am a very competitive person," Kallmyer said. "It's the perfect activity."

# Global Vogue at Mary Wash

◀ STYLE, page 7

way around the world can be translated in American everyday wear," Adams said.

Many of the clothes shown in the affair, other than Emily Curtis' collection, are that of the students who modeled in the show, and McDonough and Adams themselves supplied much of the clothing. Many students brought their own tradi-

**“You can tell [America's] fashions are influenced by other cultures' fashions.”**

— Emilie Begin

tional clothing from different countries; and the outfits were styled mostly by the students themselves.

A representative of Simpatika had a table set up at the entrance of the Great Hall to promote the store in downtown Fredericksburg on Caroline Street. Last semester, Fashion International actually had the owner of Simpatika come and talk to the group about strategic fashion marketing.

McDonough is a double major in Psychology and English. She spent last spring studying in London and working for the Anne O'Dowd Agency, an international fashion agency representing brands from all over the world within the UK and Irish markets. She has worked for both the London and Dublin Fashion weeks.

It was there that she found her calling.

"I had the privilege of working directly with designers and their staff and realized I could really see myself working in this industry," she said.

Upon returning to the US, she worked as an occasional publicist for MELM Public relations and TDG Fashion Productions, and worked the Washington, DC Fashion Week. She handled the press, negotiated and worked with buyers, was responsible for VIP guests and Ambassadors for the DC International runway shows DC hosted.

"I did some backstage help as well, getting the models dressed and on the runway," McDonough said.

After graduating, McDonough plans to go to New York City and spend the summer working for Krupp Group PR. The company is a SoHo-based high-end fashion public relations firm, specializing in luxury brands. She has high aspirations but is determined to reach them.

"Eventually I hope to move back to London and work in international fashion, doing PR and Marketing," McDonough said. "With my dual citizenship, U.S. and Irish, I think it's possible."

Adams is double majoring in Business Administration and International Affairs. She also has previous experience in fashion; she has modeled for Zara, H&M, and the DC Fashion Week. She is a "State Department kid" and has traveled all over the world, living in countries like Italy, Pakistan, Ethiopia, and Tunisia.

McDonough and Adams spent months working on the fashion show, the minute details such as lighting and music was with the help of a light and sound crew. Fashion International plan on doing the fashion shows once a semester to promote awareness of their club and to let students know there is an outlet for their creativity and interest in fashion.

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# Costume in Korea

◀ DRESSED, page 7

dressers that Koreans wear defines their location on the social ladder of Korean society.

The Korean presenters also made an interesting and poignant comparison between the costumes of the 18th century Joseon Dynasty, and traditional European Rococo styles. Both traditional Korean and European costume feature women of the similar familiar silhouette of overly large wigs, extremely small waists, and puffed skirts.

In addition to the clothing styles and patterns as representative of one's social standing in Korean culture, the wig also showcases one's wealth and importance similarly in both Korean and European culture.

For the final section of the presentation, Korean models came out into Trinkle Hall wearing all the traditional Korean attire. Each Korean model was representative of a different social class, beginning with the highest, or clothing of the Emperor and the Empress.

One interesting addition was that the Emperor's robe had noisemakers on the sides. It was explained that these noisemakers were in order to announce that the Emperor was on his way.

The robe of the Emperor was the most elaborate of the Korean costume, and rightly so.

As in Korean Tradition, according to the Powerpoint, the Emperor, "has the eyes, ears, and wisdom to rule the universe."

Such a tall order requires a robe with a total of 154 pheasants, which symbolize, ironically enough, either marriage, or grief. The robe also contains the universal emperor symbol of a dragon on the front, back, and shoulders.

The most defining aspect of the clothing of the empress was definitely her wig, which was saturated with a multitude of hairpins and ornaments.

Besides the elaborate clothing of the Emperor and the Empress, myself and the audience witnessed models of "wonsam," or other royalty and nobility, Dangbi, or robes for daily situations, "danryong hwalot," or wedding attire for the wedding guests, yumui, "the clothing of the bride and groom, and "chima" and "jeogori," which are worn by women in the palace for ceremonial occasions. Finally, the audience witnessed the beautiful and elaborate "jangot," which is the typical dress of the commoners.

In conclusion, the costume of Korean culture has an extremely relevant place in the overall structure and social-standing of Korean society. Subsequently, the Koreans take great pride in the intricate patterns, ornate styles, and vivid colors that make these costumes so unique to their culture.



# News

## Outside the Fence



By **HEATHER BRADY**  
Staff Writer

### Regional

Walter Leon Smith Jr. was sentenced yesterday to 27 years in prison for the slaying and attempted rape of his sister, 22-year-old Betsy Mary Smith, and the malicious wounding of his 2-year-old niece. According to Psychologist Christelyn Tussey's report, Smith, 18, was told by a voice in his head to kill his sister. He told a psychologist last year that he's heard voices in his head since he could remember. Judge David H. Beck said Smith will serve his time in a juvenile facility until he is 21, when he will be transferred to a state prison for the next 25 years. Beck also gave Smith 25 additional years in suspended sentences, contingent on a lifetime of good behavior. (*The Free Lance-Star*, April 8; [www.fredericksburg.com](http://www.fredericksburg.com))

### National

Vermont became the fourth state to recognize gay marriage on Tuesday, along with a vote by the D.C. Council to recognize same-sex unions performed in other states. The two actions give same-sex marriage proponents new momentum, following a similar victory last week in Iowa's Supreme Court. The action came swiftly, surprising some of the proponents of gay marriage who were still celebrating Friday's victory in Iowa. Vermont's legislature voted last week 94 to 52 for a same-sex marriage bill, but came up four votes short of a veto-overriding majority, and Gov. Jim Douglas (R) vetoed it Monday. But Tuesday, several house members who voted against it last week switched sides to support the override, making gay marriage law by a vote of 100 to 49. (*Washington Post*, April 7; [www.washingtonpost.com](http://www.washingtonpost.com))

### Global

The death toll in Italy's deadliest earthquake in almost three decades exceeded 200 on Tuesday as aftershocks continued to rattle the region. Monday's quake in the province of L'Aquila, about 60 miles northeast of Rome, left at least 235 people dead, with 15 still missing, officials said. One thousand people were injured, 100 of them seriously. A 98-year-old grandmother was found alive Tuesday after being buried for 30 hours. A young girl was pulled alive from the rubble after 42 hours, according to the ANSA news agency. Four students were found dead in the rubble of a collapsed dormitory building. Sky TG24 television reported. The government said Monday night that reconstruction will cost about 1.2 billion euros, or almost \$1.6 billion. Prime Minister Silvio Berlusconi said rescue efforts would continue for 48 more hours. (*The Washington Post*, April 7; [www.washingtonpost.com](http://www.washingtonpost.com))

## Lack of Forced Triples Puts Students in Hotels

### ◀ HOUSING, page 1

students since forced triples were eliminated as well as an expected increase in transfer students next year. The freshmen class is not increasing in size, according to Hample.

"The decision to eliminate forced triples was made to ensure that our incoming freshmen students have a strong, positive, first-year experience, which is not typically the case when students are forced into rooms with three beds designed to accommodate two persons," Hample said.

Freshman Mack Cowan does not think that eliminating forced triples was a good idea since adequate housing has not yet been built.

"We are in a state of purgatory since we are waiting for Eagle Village," Cowan said.

If students are placed in hotels next year, they can expect to have a similar living situation to what they currently have on campus.

"They would be with other students in a community where there would be RAs, security and programming," Porter said. "It would be off-campus dorm housing."

The hotels will be no further than five miles from campus. The hotel would have to dedicate an entire floor to students, according to Porter.

"There is a lot of planning that

goes into this," Porter said.

Students for a Democratic Society staged a 'sleep-in' protest in front of Trinkle Hall on Tuesday to address student concerns with housing.

Students at the protest were upset that housing contracts did not state more clearly that hotel housing was a possibility.

"I am mainly upset because I was blindsided," freshman Colleen Brooke said. "I am certain Residence Life knew before people signed housing contracts, but they did not let me know."

Brooke was also felt that students were not given enough information about transportation and roommates.

"There is a guarantee to live with my roommate [at the hotel], but if I move back on campus, then I will be split with my roommate," Brooke said.

Porter said that this is not the case.

"Everyone is on the preferred housing list with their preferred roommate," Porter said.

The SDS protest, which had about 20 students 'sleeping' on the floor, was a way for students to voice opposition to hotel housing and what they say is a broader issue of administrative visibility.

"I expect the protest to catch the attention of the administration and speed up the process of getting the

policy rethought," Cowan said.

According to Chris Porter, not all students are upset by the thought of hotel housing.

"There are some people who have asked to be moved to the bottom of the list so they can be moved to the hotel," Porter said.

James Waalkes, an RA assigned to the hotels and Apartments next year, does not care where he lives.

"Residence Life is not out to get people," Waalkes said. "In fact, that would not be lucrative."

Students with specific concerns about living off-campus, such as athletes or those with medical issues, can be placed on a priority housing list.

Freshman Meg Dumlao has been placed on this list.

"Because my schedule next year will be complicated [with] music, orchestra and rugby and I won't have a car on-campus, I e-mailed Chris Porter," Dumlao said.

Students with questions or concerns can contact Porter.

"My door is open," Porter said. "If someone has a question or just can't visualize how this is going to work, I want them to come talk to me."

Porter said it is better to contact Residence Life rather than worry over rumors.

"Don't believe everything you read on Facebook and don't believe everything you hear," Porter said.

## Students Face Difficulties Accessing Birth Control

### ◀ BIRTH CONTROL, page 1

and World Report" said that clinics may not be offered low-cost birth control until the next academic year.

Before the bill was passed, the UMW Women's Health Center offered birth control for between \$3 and \$4. Currently, the clinic buys and sells birth control at \$12 a pack, and although the cost for students has increased, the clinic makes no profit.

Even if the price of birth control decreases, the health center does not know if it will have enough money to offer alternative forms of birth control such as NuvaRings, which have no generic equivalents and are therefore more expensive than oral contraceptives.

"We don't know if other forms of birth control will be lower-priced," Ross said. "Time will tell. If the price of NuvaRings does not come down, there are not enough savings to offset the high cost, particularly at a time of budget cuts."

Senior Maggie Smith says that she did not attempt to buy birth control on campus until this year, because she had been so dissuaded by the dramatic rise of prices in the past. However, Smith ended up buying the pill elsewhere when faced with the complexities of the women's health center system.

"In order to get birth control or even a pelvic exam, you have to watch this video online," said Smith. "And then you have to take an online quiz about the video, and then you have to print that quiz out and take it with you when you make your appointment in person."

Smith commented that making an appointment in person can be difficult considering that the clinic is only open four hours a week, during hours that many students have class.

"You can't call [to make an appointment], so you have to bring this piece of paper saying that you

took the quiz into them as if you were a child, not an adult who's done this before," Smith said.

Smith said that after making an appointment, she had to take a class about understanding birth control and her options. Only after all of this could she receive a pelvic exam and birth control.

"I just decided, screw this, I can go home on the weekend and get a pelvic exam and get my birth control all in one day," Smith said.

Although Smith thinks that the video should be available as a resource, she does not think that everyone should be required to go through such a process.

"I understand they want people to

the UMW Health Clinic Susanne Deleon defended the system, saying that part of their job as nurses on a college campus is to educate. They explained that they never know how much education their patients have had.

"Some have a good sex education background, and with some it's like in 'Mean Girls' with the coach who says you'll die if you have sex," Ross said, adding that even women who have been to private practices may not have been given enough education.

"I think it makes a huge difference for people to really know about their bodies," Ross said.

"We have made it a little easier to make an appointment," Deleon said, saying that students must only make an appointment if they are new and that the clinic now requires the video, but not the class.

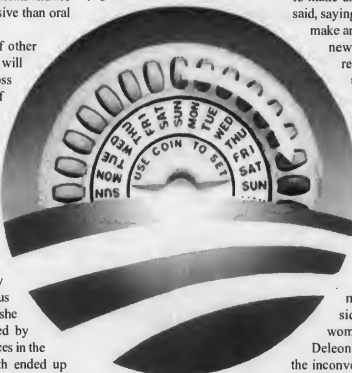
"Appointments are made in person so that we can make sure that we select the right type of appointment, get the appropriate gynecological history and explain the fee structure," Ross said.

Although they can make appointments outside of the regular women's clinic hours, Deleon and Ross stressed that the inconvenient hours are due to budget constraints.

"We send Pap Smear specimens away by mail all together," Deleon said. If appointments were more spaced out and specimens were sent individually, it would increase the cost of appointments, which the clinic has tried to minimize in light of increased birth control costs.

Both Ross and Deleon stress that they want all to find the best option for them, regardless of whether they end up using a service through the school or not.

"The generic brand of Yaz [birth control pill] is \$43," Ross said. "So we can't sell it. But we will be happy to write a prescription for it. We're not trying to monopolize anything."



Emily McAlpine/Bullet

be informed," Smith said. "I think if you want to get a pelvic exam you should know what you're getting into, but I think [the video] should be optional. I'm 21, and I don't feel like I should have to watch an introductory video on what happens during pelvic exams."

Senior Sylvia Sierra expressed similar feelings towards the women's clinic system.

"The first time I had to go there and make an appointment, and they didn't really have any convenient times," Sierra said. "I was really frustrated. I called my mom asking if I could get it somewhere else."

Ross and Associate Director of

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# What's Up In Campus Dining?



## Get To Know Us!

### Meet Pam Greenfield - Food Service Supervisor

Pam started working with UMW Dining Services over ten years ago as a Production Supervisor at the Eagle's Nest and now serves as a Production Supervisor at Seacobeck. However, Pam will jump in wherever she is needed, so you may find her supervising, serving, or bartending at catered events, or perhaps cooking and serving meals at Seacobeck Hall. She is truly a "Jill" of all trades! Pam says that she has really enjoyed seeing all the changes here at UMW - like the college becoming a university, the dining hall renovations, and the soon to open revamped Underground at Lee Hall - and she is anxious to see the planned Eagle Village become a reality. Pam is an avid sports fan, so when she's not working she likes to watch her son Max play hockey, or else watch hockey and football games on television. Pam also loves *American Idol*, and "Who got kicked off this week?" is one of her favorite topics of conversation. An enthusiastic supporter of special events for students, Pam always volunteers to work Midnight Breakfasts, so be sure to look for her at the next one later this month!



## UPCOMING EVENTS

### April is "Celebrate Our Environment" Month

*Help Us Reduce Food Waste! Take All You Wish, But Eat All You Take!*

- April 10 - 15:** **Passover Menu Options** - Available at Seacobeck Hall. See posted signs for details.
- April 10, 13 & 15:** **Destination Days** - We will have many campus visitors for lunch at Seacobeck. To avoid crowds, students may wish to eat later (after 1 PM) or at the Nest.
- April 14:** **Red Hot Chef & Funnel Cakes!** - For dinner in the South Market, 5 PM to 7 PM.



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# Sports



## Jordan: In A League of His Own

By ZACH MORETTI  
Staff Writer

The Naismith Memorial Basketball Hall of Fame's 2009 inductees were announced this past Monday. Former San Antonio Spurs center David Robinson, Utah Jazz's ex-point guard John Stockton, Stockton's old coach, and the current coach of the Jazz, Jerry Sloan will all be inducted this year.

Other inductees include University of Rutgers women's basketball coach C. Vivian Stringer, and then some guy named Michael Jordan, who apparently played for the Chicago Bulls followed by a later stint with the Washington Wizards.

Now there is something to note about this Jordan fellow; he is the greatest player the sport has ever seen. That little fact has caused some chatter about whether or not "His Airmess" should have a separate day all to himself at the Hall of Fame, not to reward him but more to prevent him from overshadowing the other inductees.

There are some who have shot down this idea and think it to be simply ridiculous, but is it really fair to David Robinson or John Stockton, outstanding players in their own right, to be belittled on this day that is supposed to be a celebration for them? Is it fair to Jerry Sloan or C. Vivian Stringer?

What one has to understand is that Jordan wasn't just the greatest basketball player of all time; he was arguably the most popular too. He was beloved in cities around the country and around the world, by people with no affiliation with Chicago at all.

That just doesn't happen in sports. David Robinson was a great player, but outside of Spurs fans he wasn't adored and the same holds true with Stockton. If you look at great athletes in other sports you don't see what happened with Jordan there either. Wayne Gretzky is the best hockey player the sport has ever had, yet he never had the impact or influence on people anywhere near what Jordan had. Barry Bonds is the home run king in baseball, yet despite holding the most hallowed record in his sport he is despised by most people. Jordan is simply on a whole other level than all other athletes.



Courtesy of dangerrounds271 at flickr.com

Maybe it was the fact that he got cut from his varsity team as a sophomore in high school, or maybe it was his fun-loving nature and extreme passion for the game, or maybe it was just everyone recognizing pure greatness when they saw it, but whatever it was, people loved to root for Jordan. He turned an entire nation into Chicago Bulls fans and every high-flying dunk with his tongue flared out served as a reminder as to why people loved MJ.

His career averages are amazing by themselves: 30.1 points, 6.2 rebounds, 5.3 assists, 2.3 steals, 49.7 percent from the field, and 83.5 percent from the free-throw line. That's not even taking into account his five MVP awards, 14 All-star appearances (and three All-star game MVP's), his ten elections to the All-NBA First Team, nine All-Defensive First Team selections, and the six NBA championships that he won that all coincided with NBA Finals MVP honors for Jordan.

However, as staggering as those accolades are, they don't sum up "Air Jordan." His fame and greatness transcended to touch so many people and truly cannot be explained.

So again the question arises; is it fair to the other inductees to go into the Hall the same day as

Jordan? The answer seems easy, as Jordan is quite simply in a league of his own.

Left: Jordan throws down a ferocious dunk with his signature touch of the tongue sticking out.

### List of Inductees

- Michael Jordan
- David Robinson
- John Stockton
- Jerry Sloan
- C. Vivian Stringer

The Hall of Fame induction ceremony will be held Sept. 10-12 in Springfield, Mass.

## UNC Rolls Over MSU

By ZACH MORETTI  
Staff Writer

It's Monday night and Opening Day in Major League Baseball has passed and now sports fans wait in anticipation for the men's basketball National Championship game between the North Carolina Tarheels and the Michigan State Spartans. Despite North Carolina demolishing Michigan State by 35 points in that exact arena just four months before, the "experts" said this game would be a close one.

All the talk was about how Michigan State was a different team then they were back in December, now playing their best basketball of the year after beating two No. one-seeds from the Big East in Louisville and Connecticut. The Spartans played that game against the Tarheels the first time around shortly after just finishing a tournament where they played three games in four days. They were without the services of a key player in Gordon Sutton and other players played despite not being completely healthy.

These were all the reasons given as to why

this would be a hard-fought battle for the title and not another blow out. Well, the Spartans disappointed just as much the second time around as they got hammered in an 89-72 game that was dominated by North Carolina from the opening tip.

Michigan State's dreadful performance cannot properly be described in words. Despite beating UNC in key categories such as rebounding, free throw percentage and blocks, they committed 21 turnovers, led the game for all of 19 seconds and their 17-point defeat was one of the largest margins of victory in a National Championship game ever.

The Spartans simply couldn't stick with the Tarheels, as North Carolina was bigger, faster, more athletic, and better in just about any other aspect one could name. Coach Tom Izzo's team had no answer for North Carolina point guard Ty Lawson, as he got to the basket at will on the offensive end and dominated the defensive end as he continuously took the ball away from the Michigan State guards on his way to a national title game record eight steals.

The only reason this game wasn't even more of a blowout was because North Carolina put it into cruise control for most of the second half and pulled their starters from the floor with just under three minutes remaining in the game.

As much of a let down as the game itself was, the atmosphere was just as bad. Maybe it was the fact that the de-facto home team was never in the game, but you couldn't hear the fans in the slightest. However, some of this has to be attributed to the fact that the game was played in Ford Field, a football stadium that is the home of the Detroit Lions and is not properly suited for a basketball game. And honestly, what did Michigan State expect as they were playing in a stadium where they were already blown out earlier in the year and the same place there the Detroit Lions went 0-16 in the 2008 NFL season? They should have figured that this wasn't going to end well.

The disappointing title game pretty much summed up the 2009 NCAA men's basketball tournament as a whole. There was no Cinderella team this year and very little upsets in general, as the top three seeds from each region advanced to the Sweet 16 and only one double digit seed made it that far. One can only hope that next year's tournament is more riveting as this year's ended up being too predictable, and thus a total flop.



Courtesy of Zeke Smith from flickr.com

Michigan State had no answer for UNC guard Ty Lawson, who finished the game with 21 points, eight steals, and six assists.



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# Sports

## Nice Disc. Wanna Huck?

By JOEY MERKEL  
Staff Writer

And so it was that the Sacred Heart's Rex Church of Raptor Jesus came to be and so it was that a festival of fools became the place to unleash its awesome power and mysteriousness to the world.

The venue? Pratt Park. The city? The unsuspecting Fredericksburg. These obeyers of prehistoric, pre-Christian gods poured in to the small Virginia city equipped with flying discs that enabled them to move swiftly across fields of grass efficiently without hindrance.

Screams of raw passion erupted from the sidelines when non-believers stood in their way.

"W.W." screamed any number of Raptor Jesus followers, as the rest would call in return "R.J.D."



Courtesy of Luke Wolkenhauer

"What Would Raptor Jesus Do?"

A question that UMW alums Luke Wolkenhauer and Ryan Scales asked themselves one day. After making up pamphlets to spread the word of who they were and whom they represented, Raptor Jesus' time had come to be unleashed.

Raptor Jesus claimed the hearts of many this weekend at Fool's Fest, an annual three-day ultimate frisbee tournament, including those of Mary Washington students and RJ team members, seniors Paul Murray, Patrick Whelan, Daniel Curran, Jeremiah Karrs, junior Dave Gallagher and sophomore Austin Bartenstein.

Fools Fest was founded by Eric Knudsen



Joey Merkel/Bullet

Sophomore Austin Bartenstein tries to set up the Raptor Jesus offense after receiving the disc from a teammate.

in 1978 and was originally host to only 16 teams who played on the grounds of the Washington Monument. "Fools" is now the longest running ultimate Frisbee tournament after 30 years of rockin' and has over 1000 players competing every year.

How do you become part of the Raptor

Jesus faith, you ask? Sometimes you may not have a choice; sometimes Raptor Jesus chooses you. Ask anyone you may have seen walking around with what may appear to be a bloody "R" on his or her forehead.

"They were baptizing people all over the place," Bartenstein said.

Worry not readers, this is merely a harmless ritual. If you are chosen, you are simply surrounded by Raptor Jesus and have the ceremonial "R" tattooed to your forehead in bright red lipstick and a ritualistic scratch to the neck is applied shortly afterward to signify the mark of the one known as "Raptor Jesus."

In the weekend's tournament, the followers did their lord proud as the team won four games while losing three, finishing fifth place out of 20 all-male teams.

Across the three-day tournament the team took out Harvard University, the James Madison University alumni team, Middlebury by way of Vermont and "Death or Glory." The last of which has previously received multiple bids to Nationals.

Unfortunately, Raptor Jesus fell in the quarterfinals of the Division I bracket to "Plonkers" who in turn lost to the eventual champions "Peggy Cronin."

As for next year's tournament, the question of whether Raptor Jesus will return to the fields of Fredericksburg and once again try to recruit followers and compete is up in the air.

"We did well this year so maybe we can do the same thing next year," Bartenstein said. "It would be great if Raptor Jesus could be resurrected just like..."



Joey Merkel/Bullet

The Raptor Jesus team played clutch defense all weekend committing layour defenses left and right. Raptor Jesus went 2-1 on both Friday's and Saturday's matches before losing on Sunday in the playoffs.

## Decorated Schmehl Resigns After Five Successful Years

By JOHANNAH O'KEEFE  
Staff Writer

After five years as head coach of UMW's varsity men's and women's crew teams, Phillip Schmehl is resigning from his position.

During Schmehl's tenure as head coach, Mary Washington's rowers received national rankings, had an All-American on the women's team twice and saw the men's team race in the Dad Vail National Championships and in the Intercollegiate Rowing Association Nationals.

Schmehl has led the women's team to the top position in the Mid Atlantic region and the 2006-07 the women's team raced in the NCAA Championships for the first time in school history, where they placed seventh.

Schmehl has played a major role in bringing a sport that began as a club at Mary Washington in 1976 to becoming a varsity program with a top national ranking.

"[Coach Schmehl] has really stepped up fund raising, increased amount of boats in the program and has intensified recruitment efforts to get experienced rowers from the high school level on the team," Athletic Director Ed Hegmann said.

Crew has been a part of Schmehl's life for a long time. He rowed on Bucknell University's team for four years and was president of the crew club during his senior year. He has gained nine career medals and was named to the U.S. Rowing team's second team honor roll.

Schmehl made the decision to resign from his position at UMW after his wife was offered a professorship at another university, and the family needed to move.

"One of the main things [Coach Schmehl] always told us was 'family

first, then academics, then crew,'" junior rower Karolyn Milton said. "That he's following what he teaches is good for the team."

Schmehl is sorry to leave the program he has done so much for, and that he says has done much for him.

"I've learned more from the rowers than they've probably learned from me. I've grown immensely from my time here. I feel very privileged to have worked with them," Schmehl said.

He says one of the highlights of his time at Mary Washington was taking a team of eight to the NCAA Championships in 2007. Although he coached the team, he said, "I really feel like it was more the rowers taking me along for the ride."

Sophomore rower Stephanie Lefferts said that when the crew program was almost cut two years ago due to budget constraints and no place for the team to row, Schmehl was vital in getting the program back.

"Coach Schmehl worked tirelessly to get it back, raising money and doing everything he could think of to raise funds and find a place to row," Lefferts said. "He worked with the athletic directors and has done so much for the team. [He's] looking out for everyone."

While Milton, Lefferts, and the entire team are saddened to see Schmehl go, they know he has been working to find an excellent replacement for his position.

"All of us on the team are mentally prepared for a change in coaching, and hopefully the transition will be smooth,"

says Milton

Lefferts feels the same and says, "It's been a great experience. Everyone is going to miss him a lot."

According to Hegmann, the athletic department has already begun a national search for Coach Schmehl's replacement. Candidates will be visiting campus by the end of April, and the new crew coach should be selected by the first week of May.



Courtesy of Teresa Munnix  
Head Coach  
Phillip Schmehl

## Team of the Week

The UMW Equestrian team posted the fourth-highest point total in the nation for the 2008-09 season.

## Athlete of the Week

UMW junior shortstop Seamus Bergen was named CAC co-Baseball Player of the Week for his offensive performance this past week.